



One-on-One

PHOTOGRAPHY COURSES

Affordable photographic courses
designed just for you.

from
ROBERT WHEATER

About the Courses

The One on One with Robert Wheeler was created to answer the needs of photography enthusiasts that have professional lives and do not have time to take semester long courses. They are affordable, concentrate on individual learning and communication between two people. You will never get this attention anywhere else. All courses are on location and might start in your home and move to a new location. I am very flexible and choose locations to maximize effectiveness of the courses.

Courses are short and designed for creative impact and rapid learning. These are designed for people willing to teach themselves further and evolve as an artist. They are great for mothers that want to take incredible photographs of families. Great for vacationing couples that want to use that new SLR camera effectively. I love teaching photography and want to learn with you.

Foundations of Photography

This course is the foundation of learning photography. It is primarily a creative course and not a technical course. In the course there is an emphasis on composition, light and camera operations. The course is designed to give you a powerful starting point for pursuing photography as a hobby or on a professional level.

In this course you will learn:

To apply your analytical eye to composition and framing.

Perform basic exposure calculations.

Compose images using a heightened creative process for seeing.

Recognize common photographic terminology and nomenclature.

Cost of the Courses

All courses are either \$100 or \$200 depending on the length of the course. The short class is \$100 and designed to touch on all the information of the normal (\$200) class.

The \$100 course is two hours, focuses on what you really need to get the most out of your time. This shorter course is designed like a crash course and some material is skipped and hands-on time is reduced. This is more of a kick start for self teaching.

The \$200 course is at least four hours, many times it is longer.

We will work hands-on with all classes that will allow you to ask questions as we go. Afterward, I will review some of your images and give you a review based on the topic of the class.

You will never find classes like these at this price for a one-on-one course. No friends are allowed unless you are paying a group rate. Cell phones off, no distractions and we will immerse ourselves in the course.

Digital Photography

We will be taking a look at how YOUR camera operates. We will also look at your personal work flow and how to organize and backup your digital images. Starting with taking a look at the controls of your camera we will create purposeful content, process and print.

This is an incredible course for parents and vacationers. We will create purposeful content by examining what you want to do with your camera. We will create a work flow system that works with you, your camera and your level of technology. At the end of the class we will submit your prints to a printer.

Location Lighting

This course requires off camera lighting. At least one on camera and one off camera light is required.

This course will teach you how to create studio lighting while on the road on-location. Utilizing lights, ambient and existing lights you will learn to make do with minimal lighting.

We will also cover soft vs. hard light and how to achieve different lighting styles such as Rembrandt and Loop lighting. Because portraits are my discipline, we will focus on portrait lighting as opposed to still life. If you are interested in Still Life as opposed to portraits

Environmental Portraiture

We will actually be trying to create a portfolio image in this course. You need to have taken my Foundations of Photography or Digital Photography class or show adeptness in using your camera. Environmental Portraiture is my discipline and I will walk you through the steps of creating a series of environmental portraits. *There is an additional model fee for this course* and depending on your equipment the subject can vary.

This course is an investigation of the relationship between ambience and persona, what environment reveals about character.

We will do this by creating a theme on location.

Visualization and Creativity

This is a course on creativity and bringing it to the lens. Experience with at least the basic functions of your camera is required but an SLR is not required for the class, any camera will do.

The general premise of the class is to unlock and discover personal photographic assignments that have meaning.

Together we will try and find the extraordinary in the ordinary and capture it, discover conceptual problem solving skills, discuss personal concepts and how to find a point of view, define your personal interest in photography, produce emotional responses and find a way for you to communicate through your photos.

Fine Art Photography

This is a course on creating a museum quality product, sharpen aesthetic skills and find photography as a means of artistic expression. Fine art photography courses have extended contact as we create the final product through a professional lab.

We will try and solve the Who I Am, Who I Am Not, and Who I May Become question in order to find ourselves as artists. This is a primer on Fine Art Photography that will get you moving forward quickly in creating art for yourself and others.

Post Processing in Photoshop

Photoshop and Lightroom are great to know for any photographer. Vacation photographers and pretty much everyone that wants to take their pictures to another level should learn how to process and create a work flow that works for them. From taking the shot, to processing and sending it to the printer I will show you how to really make the most out of your photos.

Guided Project

A guided project is focused on creating a series of images for print or book. The guided project is for enthusiasts that want to create a similar body of art that can be displayed in their home, given as gifts or sold as fine art.

The guided project consists of two one hour meetings and digital collaboration. Once you create your first project, you will have both the tools and the insight to make more and that is the objective of the class to give you the tools you need to produce your own work built on your own interests and vision.

Contacting Robert Wheeler for Classes

Robert can be contacted by email at info@robertwheater.com, on Facebook at facebook.com/wheater or by phone at 559.334.3977.

About Robert Wheeler, the Photographer

Robert, Bob as most of his friends call him, grew up in Visalia, California. Robert spent summers and winters in Yellowstone park growing up. From building a log home nestled in the Teton Mountain Range or walking alone along the Snake River, these experiences would form the soul of an artist. Bob would spend most summers and winters of his childhood and high school years in these places but his home with his mother was in Visalia. He attended school at Mineral King Elementary, attended Green Acres Middle School and Redwood High School. He got his first camera at the age of 7 or 8. It was an Argus C3, a camera built during WW2 given to him by his grandfather. In a 7th grade photography class he upgraded to a Pentax SLR camera using a 35mm lens for everything.

After high school with no real direction Bob travelled the United States for four years with Ringling Brothers and Barnum and Bailey Circus where he met his wife, Kerry.

Bob went on to get his B.S. in Business Administration from Colorado Tech and entered art school afterward. Attending art school at the Academy of Art University, Bob focused on design and photography working towards his Masters of Fine Art.

In 2009, Bob decided to enter the field of professional portrait photography. He belongs to a number of organizations including the Professional Photographers of America and AIGA, the organization for design. He is focused on Fine Art Portraiture as a discipline and teaching others what he has learned because he believes that through teaching he can learn even more.

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